

1 **JA:** I'm asking you, did you...

2 **BC:** Read it and make sure.

3 **JA:** Read that e-mail and tell me if you sent that e-mail.

4 **DC:** I did send you this e-mail.

5 **JA:** Alright, thank you. Alright.

6 **DC:** As of effective October the 12<sup>th</sup> is the last conversation, or whatever, that I've

7 ever had with Casey Anthony. I've not provided any services from that day

8 forward.

9 **JA:** Okay.

10 **DC:** And exclusively from that date of only being providing services to George and

11 Cindy Anthony.

12 **JA:** Alright.

13 **DC:** Jose Baez went ahead and, and blocked any contact. As far as I'm concerned

14 that was uhm, that was in uhm, in effect. But there's been no services provided.

15 **JA:** Who, who decided, who decided the tips that were sent to us, these sighting tips

16 that you were following up on, who decided how, whether that got sent, who

17 decided what tips that you got and worked, and worked on, were forwarded to

18 the police?

19 **DC:** Ninety-nine percent of the tips that D & A Investigations received John...

20 **JA:** Uh-hum (affirmative).

21 **DC:** ...Caylee's tip line or uhm, people sending in, sending tips to the Anthony family.

22 **JA:** (Inaudible).

23 **DC:** And they would forward it to me.

24 **JA:** But my question to you is this, okay? Who decided which of those tips were

25 forwarded to us? Somebody made a decision this one should go to the police,

1 this one should not. So this one should go to the police, this one should not.

2 (Inaudible)....

3 **DC:** All credible tips were forwarded to...

4 **JA:** Okay.

5 **DC:** ...(inaudible).

6 **JA:** Who determined, uh, let me, who....

7 **DC:** It was a joint....

8 **JA:** Uh....

9 **DC:** ...it was a joint....

10 **JA:** Okay, who joined....

11 **DC:** ....(inaudible).

12 **JA:** ...in this decision? Who, who, who had, who collectively made this decision?

13 **DC:** That would be George, Cindy and myself.

14 **JA:** Okay. So you and George and Cindy decided which information should be sent  
15 to us and which information should not. How did you make that decision? What,  
16 what criteria did you use? How did you sit down and decide, well this we're  
17 going to send to the cops, this we're not. Obviously the one where there's uh,  
18 you know, you've got this information about a dead Caylee being on Suburban  
19 Drive. Somebody made the decision well we're, not sending that one to the  
20 police but we're going to send these. How did you guys, there must have been  
21 some criteria that you used to reach that decision. What, what would that criteria  
22 be?

23 **DC:** The criteria would be when a tip came, came in it's not automatically to call law  
24 enforcement and say we received a tip. I think we'd drive you crazy if we called  
25 you (inaudible).

1 **JA:** I understand that. But what I'm trying, I'm trying to figure out how you guys  
2 decide which ones you should send and which ones, I mean you didn't, uh, you  
3 didn't randomly do this. There was some, somehow you looked at them and you  
4 decided which ones you should send and which ones you should not.

5 **DC:** We would look, we would look so far in to a tip, and if it was, it if appeared  
6 credible and there was something to it, then we....

7 **JA:** Okay.

8 **DC:** ...that would be forwarded directly to you.

9 **JA:** But how did you, how did you, what's, well how did you determine which ones  
10 were credible and which ones were not?

11 **DC:** Well we'll go to the Florida Mall one for example. The Florida Mall tip, and I  
12 can't, we, we got that directly.

13 **JA:** Uh-hum (affirmative).

14 **DC:** A tipster called from the mall. Helena called from the mall. And called and left a  
15 voice mail on, on our office phone. I returned her call. I called her up and she  
16 said that she'd seen who she believed to be Caylee Marie Anthony at the Florida  
17 Mall. And she had photographs. And, and it was on a, uhm, one of them phone,  
18 uh, a Blackberry phone, or whatever you call it.

19 **JA:** Well I'm familiar with the tip. I, what I'm, uh, maybe I'm, maybe I'm not making  
20 the question clear. How did you determine, I mean in other words uh, did  
21 somebody sit down and look at that tip and say, obviously you looked, somebody  
22 looked at that tip and decided this is a credible tip. I, I know the information that  
23 she was, you know, she was allegedly seeing at the Florida Mall.

24 **DC:** Uh-hum (affirmative).

25

- 1 **JA:** She was supposedly seen down there, okay? Somebody must have looked at it  
2 and said this is, this is good, credible information, or no, this is not. And  
3 obviously you guys (inaudible) decided it is. Did somebody look at this and go,  
4 wow, the kidnapppers must have decided today's a good day to take Caylee to the  
5 mall and let her go into the mall here in Orlando and hang out in the playground.  
6 How did y'all reach that decision? What, what kind of, what things would you  
7 discuss?
- 8 **DC:** How can I respond to a theorizing when you're saying about kidnapppers? I'm not  
9 saying about kidnapppers?
- 10 **JA:** Well, uh, well uh, well, you....
- 11 **DC:** So you....
- 12 **JA:** ...you're right. But, but let's, uh...
- 13 **DC:** Let's just say as far as the, as far as the Florida Mall goes....
- 14 **JA:** Uh-hum (affirmative).
- 15 **DC:** I went out and I met with the tipster. The tipster who had these photographs.  
16 We got the photographs, looked at the photographs. Got the photographs to the  
17 Anthony's. Let them see the photographs and uh, there's a distinct resemblance  
18 to Caylee Marie.
- 19 **JA:** Uh...
- 20 **DC:** (Inaudible.)
- 21 **JA:** ...I understand all that. What I'm asking you is....
- 22 **DC:** So that, at that particular point is then determined, okay, then there's credibility to  
23 this. We forwarded it to you.
- 24 **JA:** But you, you must have decided at some point h...h...I mean how would Caylee  
25 have gotten to the mall? I mean you said well, I'm jumping, I'm concluding

1 there's kidnapers. Caylee would have been three at the time. I mean she  
2 couldn't have, she couldn't have gotten herself to the mall. How did you, how did  
3 you look at that? H...I mean what was going through your mind when you, when  
4 you decided that somehow it, it seems likely that Caylee must have gotten uh,  
5 taken to the mall, the Florida Mall, here in Orlando? How did you reach that?  
6 What, what, what information made that credible?

7 **DC:** The tipster said that, that the person that she believed to be Caylee Marie was,  
8 was a lady. She was with a female. And the female was a, uhm, Spanish origin.  
9 She appeared to be Spanish. Or she did in fact she's, uh, I believe the tipster  
10 said that she only did speak Spanish. So, and she took photographs. And there  
11 was two tipsters in fact. There was another girl that came up that actually they  
12 both work at the mall in the same store. She believed, and she went ahead, and  
13 what she did at first was she called the tip line. I don't know if it was CrimeLine  
14 or whatever it was, but she, she....

15 **JA:** Alright.

16 **DC:** ...she called law enforcement. So that's, that's where they began was calling law  
17 enforcement. Uhm, they weren't, they weren't seemed to be getting through to  
18 anybody, or the right number, or whatever it was. One of the tipsters called her  
19 husband and said can you look on-line or whatever. Where, where do I call.

20 **JA:** Okay.

21 **DC:** (Inaudible) Caylee Marie.

22 **JA:** Now we're, we're, we're getting away from the, the question that I asked, okay?

23 **DC:** Okay.

24 **JA:** And, and, and what I'd like, what I'd like is, is the criteria that you use to decide  
25 what information is credible. Not a kind of a recap of who called who, okay? Uh,

1 well you looked at this information and somehow you looked at this and you  
2 decided, you guys collectively decided this is credible information, that, that she  
3 could have been there. And I'm asking you what information, how did you reach  
4 that conclusion? I mean did you think, I mean were you thinking well, somebody  
5 took her to the mall and let her into the playground, or did you think she got there  
6 herself? I mean how, how did, what were you, how did you reach the conclusion  
7 that she was....

8 **DC:** John, you're like theorizing here. Let me, let me...

9 **JA:** Okay.

10 **DC:** Let me just say, say this. I saw the picture. The picture to me, I said to myself  
11 this looks like Caylee Marie. Am I a hundred percent sure this is Caylee Marie?

12 No. Let me get these pictures to George and Cindy. They look at the pictures  
13 and it's like it's a, it's a possibility. Was it a hundred percent certainty? No. With  
14 there being a possibility and we'd, we'd all determined that looking at that, they  
15 were forwarded to....

16 **JA:** Okay.

17 **DC:** ...John Allen and to Nick Savage.

18 **JA:** Okay. Uh, I guess the bottom line here is....

19 **DC:** So that was uh....

20 **JA:** ....is, is....

21 **DC:** ...That was how the, how the criteria was, was done. It's like you're looking at  
22 something and is it credible or is it not. (Inaudible) credible.

23 **BC:** Was it up to you alone, or, or did Baez, I mean was he....

24 **DC:** I never spoke to Baez, so Baez had no....

25

- 1 **JA:** So, I, I guess what I'm trying to determine, and, and obviously I, I don't know that  
2 you're going to be able to answer this for me.
- 3 **DC:** Sure.
- 4 **JA:** Is it, did, did you, how, what criteria, what, what, what factors did you use to  
5 decide which tips were credible and which ones were not? That's the question  
6 I've, I've been trying to ask. I, I'm, does it, does it make sense or no?
- 7 **DC:** Yes, it makes very good sense.
- 8 **JA:** Okay. Did you guys have a criteria as of how you made these decisions? Was  
9 there something in place as to....
- 10 **DC:** Each, each tip.....
- 11 **JA:** Okay.
- 12 **DC:** ...was treated independently.
- 13 **JA:** Okay.
- 14 **DC:** And tips that came from the Anthony's directly to us that they believed certain  
15 information was credible they would....
- 16 **JA:** Okay.
- 17 **DC:** ...ask us to look into it. We would look into it.
- 18 **JA:** Okay.
- 19 **DC:** That would, that would be the criteria because most of the tips would, would  
20 come from the tip line.
- 21 **JA:** Do you have any more questions about the tips?
- 22 **NS:** Well I'm curious to know with the tip that you received on Suburban were they  
23 included in that criteria whether or not to forward it to law enforcement?
- 24 **DC:** No, there was nothing to it. I dispelled it.
- 25 **JA:** Uh-hum (affirmative)

1 **NS:** Okay.

2 **DC:** I dispelled that as being nothing.

3 **NS:** And how many, how many times did it take you going to Suburban before you  
4 dispelled that?

5 **DC:** Three.

6 **NS:** Three?

7 **DC:** Uh-hum (affirmative), three.

8 **NS:** No more than three?

9 **JA:** And we, we know now about two. You've told us about two. When was the third  
10 time you went down there?

11 **DC:** A few days after, going by. And I just kind of, I didn't even go in the woods. I just  
12 looked. I just walked up and down to see if I could see any points of entry, or any  
13 kind of differences. That was it. And I was by myself.

14 **JA:** During the time you looked into this how many tips did you get forwarded to you  
15 uh, indicating that Caylee was deceased?

16 **DC:** (Sighs.) That Caylee was deceased?

17 **JA:** Yes.

18 **DC:** We didn't get any tips just saying that Caylee was deceased. We used to get  
19 threatening, oh, you....

20 **JA:** Okay, so you, so....

21 **DC:** You would, you would....

22 **JA:** Uh....

23 **DC:** ...get tips saying....

24 **JA:** Uh....

25 **DC:** ...why are you looking....

1 **JA:** Okay.

2 **NS:** So I....

3 **DC:** ...when you know she's dead.

4 **JA:** Alright.

5 **NS:** Uh, so I guess the question is...

6 **JA:** Is this....

7 **NS:** Luc...Lucas was implying that Caylee was playing in the woods where Casey  
8 used to drink?

9 **DC:** No.

10 **JA:** Okay.

11 **NS:** Caylee...exactly....

12 **JA:** Uhm, uh, uh, well....

13 **DC:** No, no, no.

14 **JA:** Well here's....

15 **DC:** (Inaudible.)

16 **JA:** Let's try, well what I'd like to do is try to stick to, and, and, and, and, and uh, uh,  
17 and I don't think....

18 **DC:** You're confusing me.

19 **JA:** We're not asking complicated, I'm not trying to confuse you. Uhm, if, if you can  
20 help out maybe if you understand the question. Okay, what I'm asking is how  
21 many tips did you get indicating Caylee was dead. Is there a way you can put  
22 that into a more understandable way?

23 **BC:** Is Ginnette's phone call to you the only tip that you got where you feared she was  
24 dead?

25 **DC:** Yes.

1 **JA:** Did anybody else call and say that, that, that she was dead, or was, was that tip  
2 the only tip you got indicating that she was deceased? Was there, did you ever  
3 get any other call saying, like this one, Caylee's dead. She's here. Caylee's  
4 dead there. Is that the only tip that you got uh, uh, I'm, I guess what I'm trying to  
5 figure out is you got one tip from Ginnette that Caylee was dead and you got no  
6 other tips indicating she was dead. Is that accurate or not?

7 **DC:** I got, I received calls from people that said why are you looking? She is dead.

8 **JA:** Okay.

9 **BC:** But just answer back....

10 **DC:** But....

11 **BC:** ...the question first.

12 **DC:** ...as far as...

13 **BC:** Were there any other tips that said....

14 **DC:** To my knowledge, no.

15 **BC:** ...hey, Caylee is dead and she's here...

16 **DC:** To my knowledge....

17 **BC:** ...or Caylee's dead?

18 **DC:** No.

19 **JA:** Okay.

20 **DC:** The, the only things that we would get John we would get calls criticizing us for  
21 looking for a live person.

22 **JA:** Okay. I got that. Uh, actually I got it a couple times. I want to make sure that I'm  
23 clear because uh, uh, well all of my questions I guess seem confusing. You  
24 never got any other tips other than the tip you got from this one psychic indicating  
25 that Caylee was dead?

1 **DC:** There was the one that said Caylee was in the gas tank of the Pontiac car.

2 **JA:** Okay.

3 **DC:** I remember that one.

4 **JA:** So you got two indicating that she was dead?

5 **DC:** Correct.

6 **JA:** Okay. That, that tip?

7 **DC:** No, out of the other four, five or six psychics total that had called, that I spoken  
8 to, they all had theories of those thing.

9 **JA:** Alright.

10 **DC:** I listened to them.

11 **JA:** So you got, you, you got about five or six tips indicating that she was dead. No  
12 more than that.

13 **DC:** (Inaudible).

14 **JA:** You didn't get twenty or thirty?

15 **DC:** No sir.

16 **JA:** Okay.

17 **DC:** No, no.

18 **JA:** Alright. And, and how many tips did you get indicating that she was alive?

19 **DC:** (Sighs.) Triple digits.

20 **JA:** Okay. Okay. And of those tips how did you determine which of those were  
21 credible and which ones were, were not credible?

22 **DC:** We followed up on every single tip. We came in....

23 **JA:** Okay.

24 **DC:** ...and it would lead somewhere or it wouldn't.

25 **JA:** Okay.

1 **NS:** I need a little clar...a little clarification. I mean triple digits means one hundred  
2 through nine hundred and ninety-nine. There's....

3 **DC:** Right.

4 **NS:** ...a vast difference. So....

5 **DC:** I'm going to say, say we looked into several hundred; three, four, five hundred  
6 maybe.

7 **JA:** So you got about....

8 **DC:** It was, it was, it was like many tips would come through the Caylee tip, tip line.

9 **JA:** Okay. So you got about five or six indicating she was dead. One of those was  
10 credible and the other four or five were not, and you got between three and five  
11 hundred, roughly three to five hundred indicating that she was alive.

12 **DC:** Uh-hum (affirmative).

13 **JA:** And you followed up on each and every one of those?

14 **DC:** Called every single one.

15 **JA:** Okay.

16 **DC:** Or followed up.

17 **JA:** Okay.

18 **NS:** Okay.

19 **JA:** Uhm....

20 **DC:** The most recent one right here (inaudible).

21 **JA:** Now, at, at some point you were, you were, you became aware that we found a,  
22 a body out there in the area that you were, had been searching.

23 **DC:** Yes sir.

24 **JA:** Yes? How, how did you become aware of that?

25 **DC:** The news media. I heard it on the radio.

- 1 **JA:** Okay, you heard it on the news, and what....
- 2 **DC:** I'll tell you where I was. I was at Tip Toe uhm, nail salon in Sanford.
- 3 **JA:** Okay.
- 4 **DC:** And there was something that came on the TV.
- 5 **JA:** Alright. What was the first thing you did?
- 6 **DC:** The first thing I did?
- 7 **JA:** Uh-hum (affirmative).
- 8 **DC:** I walked out and I called uhm, the Anthony's. They were in California.
- 9 **JA:** Okay.
- 10 **DC:** And I said, "There's reports coming on the news. They said that something has  
11 been found on Suburban Drive. I don't know what it is. But I'm just letting you  
12 know because I know you're going to be getting on a plane soon. So as soon as  
13 I hear more information then I'll, then I'll let you know.
- 14 **JA:** Okay.
- 15 **NS:** Had they heard anything at that point?
- 16 **DC:** They hadn't heard anything at that point.
- 17 **NS:** And what time was that? What time did you make that phone call?
- 18 **DC:** Between nine and ten. It was probably about nine-thirty or so I believe that,  
19 around that time.
- 20 **NS:** Uh-hum (affirmative).
- 21 **JA:** Okay. Uhm....
- 22 **DC:** And then as I heard more I called again and I remember Cindy saying that she  
23 received a call from you.
- 24 **JA:** Okay.
- 25 **BC:** Guys, can we take just five seconds?

1 **JA:** Sure, go ahead.

2 **NS:** Absolutely.

3 **TL:** Uh, Brad, do you need me just talk to me about anything or?

4 **BC:** No.

5 **TL:** Okay.

6 **UM:** Are you done?

7 **BC:** Yeah (affirmative), I'm all done.

8 **UM:** You have anything?

9 **TL:** No, do you guys need me. They need me for anything?

10 **BC:** I don't think so.

11 **TL:** Alright. If you do, just give me, tell them to give me a call.

12 **BC:** Okay.

13 **TL:** Alright, I'll see you guys.

14 **BC:** (Inaudible).

15 **TL:** Yeah (affirmative), I'm going to (inaudible).

16 **BC:** Okay.

17 **JA:** Okay. Uhm, and, and you met them at the airport.

18 **DC:** Off the airport property.

19 **JA:** Okay. Who was with you when you met them?

20 **DC:** O.P.D. (Orlando Police Department).

21 **JA:** Okay.

22 **DC:** And James Hoover.

23 **JA:** Okay. How did, how did Hoover get involved?

24

25

1 **DC:** Hoover called me and said, "Did you hear the...." I said, "Yeah (affirmative), I'm  
2 all over it." And he's like, "Do you, do you want me to come on down?" So I  
3 said, "Sure, if you want." And uh....

4 **JA:** Because....

5 **DC:** I said, "I'm," I said, "I'm going to pick up the, the Anthony's at the airport."

6 **JA:** Okay. And where did you meet Hoover?

7 **DC:** Bennigan's parking lot on 436, right before you get to the airport.

8 **JA:** Okay, and where did you meet the Anthony's?

9 **DC:** Bennigan's parking lot on 436.

10 **JA:** Okay, and what, what did you do then?

11 **DC:** We got uhm, (sighs), we got into a car and we drove to a hotel.

12 **JA:** Okay, uh, and where, where did you drive to?

13 **DC:** The Ritz, is that what it's called the Ritz Carlton was it? The Ritz Carlton Hotel.

14 **JA:** Okay, and what did you guys do after you got there?

15 **DC:** What did we do after we got there? We got settled in the, in the rooms. They  
16 were beside themselves, uh, upset. Uhm, and just basically want, you know,  
17 needed time, time alone.

18 **NS:** Did you facilitate the uh, the meeting with the Anthony's? And did you facilitate  
19 the transportation and the hotel arrangements?

20 **DC:** I did not facilitate the hotel arrangements. They were all done by Michelle Bart.

21 **NS:** Okay. So how were you made aware that, that there was hotel arrangements  
22 and where they were?

23 **DC:** Michelle Bart e-mailed me. Was it Michelle? Yeah (affirmative), Michelle Bart  
24 had made some arrangements. And she was calling me. She was back in,  
25

1           where does she live, in Oregon is it, or somewhere up, somewhere up there.  
2           Somewhere on the west coast.  
3   **JA:**    Okay, so....  
4   **DC:**    And she was going to fly up....  
5   **JA:**    Okay.  
6   **DC:**    ...to Orlando. And she said she was going to be in Or...in Orlando and that and  
7           she'd already made arrangements. Uhm, that the Anthony's would go to a  
8           hotel....  
9   **JA:**    Okay.  
10   **DC:**    ...instead of going to their house.  
11   **JA:**    Alright. And you guys got to the, got to the hotel. And you, and you're saying  
12           Michelle Bart is the one who to your knowledge made the hotel arrangements?  
13   **DC:**    She made those arrangements.  
14   **JA:**    Okay. And who did you guys meet at the hotel when you got there?  
15   **DC:**    (No verbal response.)  
16   **JA:**    Did you meet anybody when you got there, or did you just check in and that was  
17           it? I mean what'd you guys do?  
18   **DC:**    Yeah (affirmative), we checked in.  
19   **JA:**    Okay.  
20   **DC:**    Uhm, it was Caitlyn there. Caitlyn uhm...  
21   **NS:**    Who's Caitlyn?  
22   **DC:**    Caitlyn is with ABC.  
23   **NS:**    Do you know Caitlyn's last name?  
24   **BC:**    Yeah (affirmative), it's....  
25   **DC:**    Folmer...

1 **BC:** Folmer.

2 **JA:** Cait...Caitlyn Folmer?

3 **BC:** Folmer or Fulmer.

4 **DC:** F-O-L-M-E-R.

5 **BC:** F-O-L-M-E-R, or F-U-L-M-E-R.

6 **JA:** Okay.

7 **NS:** Okay. Do you know Caitlyn?

8 **DC:** That was the first time I had met Caitlyn. I had spoken to her once before on the  
9 telephone.

10 **NS:** Okay.

11 **JA:** About what?

12 **DC:** She called me...it was probably two months before, or a month. I'm not sure  
13 why, but the Anthony's were up in New York on the Today show. So that would  
14 be maybe Sep...September or something like that.

15 **JA:** Okay.

16 **DC:** I'm just guesstimating at that, so.

17 **JA:** Alright.

18 **DC:** And I received a call, and it's this girl called Caitlyn. And said, "Hi, I'm Caitlyn  
19 and I'm with uh, I'm a producer with ABC."

20 **JA:** Okay.

21 **DC:** So I said okay. And uh, she said, "I'm just giving you a call and you know I  
22 wanted to." I said, "I don't, I don't want to talk to you." That's, that's the first thing  
23 I said. I said, "I don't, I don't want to talk. I don't, I don't talk to media." So she  
24 said, "Oh, I'm here with the Anthony's." So I said, "No you're not." And the next  
25 thing the phone was handed to, I think it was handed to Cindy.

1 **JA:** Okay.

2 **DC:** And Cindy said, "Oh, it's okay to talk to her. She, she's okay." So I said, "Oh,

3 okay." So, and we just chit, chit-chatted. That was it.

4 **JA:** Okay. Why didn't you want to talk to her? What about her made you not want to

5 talk to her?

6 **DC:** She's a media person.

7 **JA:** Okay, so you don't, you don't like, you don't talk, you don't, you generally don't

8 talk to media people? You don't have conversations with them or....

9 **DC:** Yeah (affirmative), I'll con...yeah (affirmative), I'll converse with, with them....

10 **JA:** Okay.

11 **DC:** ...when I'm talking to somebody from a long distance.

12 **JA:** Okay.

13 **DC:** But I'm not, I'm not, I'm not one of the ones to be on TV....

14 **JA:** Okay.

15 **DC:** ....every single night...

16 **JA:** Okay.

17 **DC:** ...on these....

18 **JA:** Right.

19 **DC:** ....TV shows.

20 **JA:** Right. Now uhm, you, you guys met Caitlyn out at the hotel. What happened

21 next?

22 **DC:** What happened next? We had dinner. I mean the Anthony's stayed in their,

23 uhm, I think you came out Brad. Brad came out to the hotel.

24 **NS:** Who else was there with you?

25

1 **DC:** Brad came out to the hotel. Uhm, there was Caitlyn. Oh, and then Lee and  
2 Mallory....

3 **JA:** Okay.

4 **DC:** ...came. Uhm, I spent time with George and Cindy.

5 **JA:** Okay.

6 **DC:** Uh, and then while we were having dinner, when we were having dinner there  
7 was, let's see, there would be George and Cindy, Lee and Mallory, Caitlyn,  
8 James Hoover, myself.

9 **JA:** Okay.

10 **DC:** We were sitting there having dinner and then Jose Baez arrived.

11 **JA:** Okay.

12 **DC:** And we were probably three, three quarters of the way through dinner and Jose  
13 Baez arrived. And I think he just, I think he just been, I think he just visited with  
14 Casey I believe. He may have done.

15 **JA:** Okay.

16 **DC:** So he just stopped by and he was there for maybe fifteen minutes; twenty  
17 minutes. I'm not sure. It wasn't very, very long. And he wanted to come by and,  
18 and let George and Cindy know that he had spoken to Casey and...

19 **BC:** And this was after I left...

20 **DC:** (Inaudible.)

21 **BC:** ...because....

22 **JA:** Right. We know you were gone when dinner (inaudible), right. Uh, now who....

23 **BC:** So I don't....

24 **JA:** And he said, I'm, I'm just, I'm now I'm confused. Uh, you're saying he just kind of  
25 came and left. He, Lee didn't order dinner for him?

1 **DC:** Lee ordered dinner for him.

2 **JA:** For, for Ba...for Mr. Baez?

3 **DC:** Right. I'm not sure who uhm, Jose Baez called somebody. I don't know who it....

4 **JA:** Uh-hum (affirmative).

5 **DC:** ...who it was. And, and I remember there was conversation going, going back  
6 and forth about, about are you going to eat or whatever, or whatever. And I  
7 think, so, and Lee ordered a steak for Jose. It sat there on the table.

8 **JA:** Okay.

9 **DC:** And uhm, I guess that's what, what Jose said I'll have a steak.

10 **JA:** Okay.

11 **DC:** But I remember when he, when he came in he didn't have a lot of a time. He  
12 was kind of in a rush and he made it clear that, that he just wanted to see George  
13 and Cindy and let him, let them know that he'd spoken with uhm, Casey.

14 **JA:** He didn't have any conversation with Caitlyn?

15 **DC:** Well uh, yeah (affirmative), there was conversation back and forth, sure. There  
16 was conversation between, you know, idle chit-chat, but.

17 **JA:** Okay. What, what was the idle chit-chat about? What were you guys talking  
18 about?

19 **DC:** I wasn't, I wasn't really paying attention. I was eating my, it was not, between  
20 Caitlyn and Baez?

21 **JA:** I mean all of you sitting there together. I mean you guys....

22 **DC:** Oh....

23 **JA:** ...were sitting there having dinner.  
24  
25

1 **DC:** ...it was uh, it wasn't, no, hold on a minute. It was a, it was a somber. It wasn't,  
2 it wasn't uh, sitting there like you'd go out to dinner and you're all talking like a  
3 party or that type thing. It wasn't....

4 **JA:** Did, well what....

5 **DC:** The, the mood was not....

6 **JA:** I'm, what, what did you guys talk about? What did, what were you guys  
7 discussing at dinner?

8 **DC:** (Sighs.) I remember James, James was sitting at the other end of the table and I  
9 was sitting at this end of the table. And James was sitting, across from James  
10 was Caitlyn. And to his side was Cindy. So there was a conversation at that end  
11 of the table, whatever that was. Over at this end of the table, I wasn't really  
12 con..uhm, (inaudible) conversing with anybody really. Just uhm, and the mood  
13 was pretty somber. James was very talkative. And I guess he was, he was  
14 talking about how he used to be a body guard for Howard Cosell and how his son  
15 had said you need to go help the Anthony's, and....

16 **JA:** Uh-hum (affirmative).

17 **DC:** ...just all that nonsense. There, there really, there, there wasn't really  
18 conversation John. I mean there was conversation, but nothing, you know....

19 **JA:** Alright. What time'd you guys get done with dinner?

20 **DC:** (Sighs.) I have no idea. I have no idea.

21 **JA:** (Inaudible).

22 **DC:** I think that dinner probably took maybe an hour.

23 **JA:** Okay.

24 **DC:** So uh, until....

25 **JA:** What'd you guys go after dinner....

- 1 **DC:** ...probably about eleven.
- 2 **JA:** What'd you guys do after dinner?
- 3 **DC:** We went to the rooms. Was that the night of the search warrant John?
- 4 **JA:** Oh, I just ran, oh, I just ran out of...
- 5 **(Interview stops and resumes.)**
- 6 **JA:** Alright, we're back on tape at approximately 2015. We've uh, switched  
7 recorders. Uhm, my recorder had run out of room on the, uhm, run out of  
8 memory. Alright Dominic, I, I apologize or we're back on.
- 9 **DC:** Sure.
- 10 **JA:** If you want to go ahead and finish. Uh, after that was the night of the search  
11 warrant and uh, I guess where we stopped.
- 12 **DC:** Right.
- 13 **JA:** Uhm, what happened later that, what happened after dinner? You said about  
14 eleven you guys went to your rooms?
- 15 **DC:** We went to our rooms.
- 16 **JA:** Okay.
- 17 **DC:** Uhm, James and I were in, in the room next door to George and Cindy's room.
- 18 **JA:** Okay.
- 19 **DC:** And probably, we were there probably thirty minutes or so, and Cindy asked me  
20 if I would walk, came, she knocked on the door and she said she needed to walk.
- 21 **JA:** Okay.
- 22 **DC:** So I said, "Okay, I'll wa...I will walk with you." She was upset. We....
- 23 **JA:** Okay.
- 24 **DC:** We walked to the elevator. Got down the elevator into the lobby. And walking to  
25 the lobby. We were walking through the lobby to walk outside. And sitting in the

1 lobby there uhm, Michelle Bart was there. Caitlyn was there. And Cindy said to  
2 me, she said, "Uhm, Michelle and uhm, Caitlyn are on the staff." So I said,  
3 "Who's staff?" And she said, "With ABC." And I said, "Oh, okay." So we just  
4 started walking around (coughs). And then we ended up sitting at the, she said,  
5 "I need fresh air." So I end up sitting on a bench right out there in front of the  
6 hotel. As you walk out the door it's to the right. There's another entrance to the  
7 hotel at that entrance, sitting at a bench there.

8 **JA:** Okay.

9 **DC:** And then a telephone call, uh, we received a telephone call I believe from, from  
10 you saying that uh, somebody needed to come to lock up the house.

11 **JA:** Right.

12 **DC:** And uhm, James had come walking down. And he called me and he said, he  
13 said, "Where are you at?" I said, "Right over here. Look over here, you'll  
14 (inaudible), you'll see the (inaudible), just keep looking for the (inaudible) where  
15 the....

16 **JA:** Uh-hum (affirmative).

17 **DC:** ...where the white car is and you'll see us right across there at the bench. So he  
18 came, he came walking across. And uhm, I said, I, I'm not sure, I, was it you that  
19 called Cindy or....

20 **JA:** Yeah (affirmative), I believe. Uh, who made the decision that, that Hoover was  
21 going to come to the house uh, and, and, (inaudible).

22 **DC:** He volunteered.

23 **JA:** Okay, but who made the decision okay, that's okay, he can go to the house and  
24 lock the house up? Who, I, I'm not saying whether he did or didn't talk to you.  
25 What I'm asking is is that who okay'd that, who approved for James Hoover to

1           come meet with us at the house? He could have volunteered to do anything.  
2           Somebody could have said no. Who said okay, fine, go to the house? Who  
3           made that decision?

4   **DC:**   Cindy.

5   **JA:**   Cindy did? Okay. So Cindy, uh, Cindy, Cindy sent him to the house?

6   **DC:**   She, yeah (affirmative), she let him (inaudible). I said, "Yeah (affirmative), that's  
7           (inaudible) if it's okay with, with you that's fine."

8   **JA:**   Okay. Alright so Hoover came, met with us, locked the house up.

9   **DC:**   Now hold on a minute. I don't know that Hoover did that.

10  **JA:**   Okay, Hoover came....

11  **DC:**   (Inaudible).

12  **JA:**   ...Hoover came and met with us, right?

13  **DC:**   Hoover left...

14  **JA:**   As far as you know Hoover met to meet with us.

15  **DC:**   Correct.

16  **JA:**   With the approval of everybody there?

17  **DC:**   Correct.

18  **JA:**   Okay. Nobody said, no, you're not going. I'll send somebody else?

19  **DC:**   That is correct.

20  **JA:**   Okay. Alright, and do you recall what time he got back there?

21  **DC:**   I'll say it'd have to be around three John.

22  **JA:**   Okay. What happened the next day?

23  **DC:**   Three or three-thirty.

24  **JA:**   What happened the next day?

25

- 1 **DC:** The next day would have been a Saturday, wasn't it? So it was Saturday, Friday,  
2 what happened the next day? Got up, had breakfast, uh, we just basically  
3 (inaudible) George and Cindy and myself (Inaudible) or the later in morning  
4 (inaudible) once George and Cindy left the, left the room, uhm, they went to go  
5 for a walk. The three of us are walking all around the golf course.
- 6 **JA:** You and who, three of uh, who, who (inaudible)?
- 7 **DC:** George, Cindy, myself went walking around the golf course. I think that's the day  
8 that James left.
- 9 **JA:** Okay.
- 10 **DC:** He left one of the days and I think, well, no, no.
- 11 **JA:** How long did you....
- 12 **DC:** (Inaudible.)
- 13 **JA:** You, you guys are how, there how long? How, how long were you and George  
14 and Cindy there?
- 15 **DC:** Up until Sunday evening. Well, no, the Sunday morning. We left on the Sunday  
16 morning.
- 17 **JA:** To come back to the house?
- 18 **DC:** No, we went to the service at the church.
- 19 **JA:** Okay.
- 20 **DC:** The eleven o'clock service at the church.
- 21 **JA:** Okay.
- 22 **DC:** And then took them over to their house.
- 23 **JA:** Okay.
- 24 **DC:** And....
- 25 **JA:** Well uh, uh, you, did you'll check, did you check out on Sunday?

- 1 **DC:** Yes sir.
- 2 **JA:** Okay. Caitlyn check out on Sunday? (Inaudible).
- 3 **DC:** Well I thought Caitlyn, Caitlyn left on I believe it was the day before.
- 4 **JA:** On Saturday?
- 5 **DC:** Either the Friday afternoon or the Saturday morning. I'm not sure. I think it was
- 6 the Friday she (inaudible). And she said she had to go to somewhere after
- 7 another story, wherever that was.
- 8 **JA:** Okay.
- 9 **DC:** And she'd be back on the, I think she came back on the Sunday.
- 10 **JA:** Okay.
- 11 **DC:** I believe, I'm not sure if she got back, she wasn't back by the time that we left.
- 12 **JA:** Okay.
- 13 **NS:** Did you ever have any conversations with Caitlyn, just the two of you?
- 14 **DC:** The two alone?
- 15 **NS:** Uh-hum (affirmative).
- 16 **DC:** No. Now I've never been alone with Caitlyn. I've never, I've never been alone
- 17 with Caitlyn.
- 18 **NS:** You've never had a (inaudible) conversation (inaudible) between the two of you
- 19 (inaudible).
- 20 **DC:** (Inaudible) no.
- 21 **JA:** You didn't have a....
- 22 **DC:** Oh....
- 23 **JA:** The two of you didn't....
- 24 **DC:** Well no, no. No, the (inaudible), as far as she would, she, she'd call. You know.
- 25 **NS:** In person not then no?

1 **DC:** In, in person? No.

2 **JA:** The two, so we won't find anywhere on hotel security video the two of y'all sitting  
3 together for an hour by yourselves?

4 **DC:** (Sighs.)

5 **NS:** Or standing in a hallway?

6 **DC:** (Sighs.) That is possible. But uhm, I don't, I don't recall, I don't recall. I mean,  
7 oh...I'm sure we've had a....

8 **JA:** What'd you guys talk about?

9 **DC:** What did we talk about? (Inaudible) how upsetting the, the whole situation was.  
10 Uhm...

11 **JA:** For an hour?

12 **DC:** Excuse me?

13 **JA:** For an hour?

14 **DC:** I'm not saying it was an hour John.

15 **NS:** What was she doing there?

16 **DC:** What was she doing there?

17 **NS:** Yeah (affirmative).

18 **DC:** She was (inaudible).

19 **NS:** Why? She just happened to be in town? And you guys just happened to be....

20 **DC:** No.

21 **NS:** ...(inaudible)?

22 **DC:** No, I found out, I found afterwards, I found afterwards, uh, I found out uhm, that  
23 was the arrangements that Michelle Bart I believe had made.

24 **BC:** Dominic, just tell them that ABC paid...

25 **DC:** ABC paid for (inaudible)....

- 1 **JA:** (Inaudible) Dominic, we know, we're asking questions we know the answers to,  
2 okay?
- 3 **DC:** The, ABC paid. I found that out after. ABC did pay for the, for the hotel.
- 4 **JA:** Do you, do you know why they, I mean out of the goodness of their heart? I  
5 mean and they just, they showed up and....
- 6 **DC:** I remember, now I'll tell you a conversation I did have with uhm, (inaudible).
- 7 **JA:** Can you help? Uh, uh, are we asking, I mean if, if you're...
- 8 **BC:** Just lay it out there. Uh, you know why she was there. She was there, she wants  
9 a story.
- 10 **DC:** Yeah (affirmative), she wants a story. I'm sure she wants a story. But she kept  
11 reassuring me, she kept saying, say to me, "Don't think there's any, any ulterior  
12 motive here." (Inaudible) "Give me a break. I don't, I don't believe (inaudible.)"
- 13 **JA:** Who there, who there believed that you know, was there anybody there that  
14 believed that uh, this was, that, that, that there wasn't going to be talk of a story,  
15 and there was going to be money paid out? I mean well no one there believed.
- 16 **DC:** (Inaudible) there was, there was never any money....
- 17 **JA:** No, no.
- 18 **DC:** ...(inaudible).
- 19 **JA:** No, I didn't say there was money paid out. (Inaudible).
- 20 **NS:** Did Jose Baez come back any more, or the only day he was there was the first  
21 day?
- 22 **DC:** To my knowledge that's the only time (inaudible). I never saw him (inaudible).
- 23 **JA:** So to your knowledge, uh, there's not, there, there, she's there for a story, but  
24 there's not going to be any payment for the story there? She's getting the story  
25 for free? Uh, I'm not, I'm not sure I understand.

1 **DC:** No I didn't say she was there for a story. She kept reassuring me, she said, she  
2 said, "You know Dominic," she said, "I, I've, you know I've gotten to know George  
3 and Cindy." And she said, "I'm not, you know, it's not how we're, uhm, we're not  
4 after an interviews or anything else. It's just some time in the future where they  
5 would like to, that's okay. And if they don't, then they don't." And, and I would  
6 say to her, "Look, you don't need to be pushing these people or whatever you.  
7 They're, they're distraught right, right now." Now that would be the tone of the  
8 conversations that I ever have with Caitlyn.

9 **JA:** Hmm.

10 **BC:** Did her and Baez talk alone while you, while, over dinner or leave the table  
11 together, or....

12 **DC:** I believe, I believe they had a few, a few minutes (inaudible).

13 **NS:** Was there any sort of discussion about (inaudible) or just maybe talk the day  
14 after?

15 **BC:** With Attorney Baez and....

16 **DC:** I didn't, I didn't hear any conversations. In fact there was (inaudible).

17 **NS:** Okay. So you were sitting away from....

18 **DC:** Uh, the table was probably, it was like two or three tables were side-by-side.

19 **NS:** Okay.

20 **DC:** So you could like they'd be at that end of the table.

21 **NS:** Okay.

22 **DC:** So I wouldn't, I wouldn't even, I wouldn't even hear (inaudible).

23 **NS:** Okay.

24 **BC:** Did Caitlyn talk to you about money?

25 **DC:** Talk to me about money?

1 **BC:** Yeah (affirmative).  
2 **DC:** No.  
3 **BC:** None of you?  
4 **DC:** No.  
5 **BC:** Did she talk about money for videos or pictures or videos or anything?  
6 **DC:** No. She never talked about money. She never talked about pictures, videos.  
7 Uhm, she, she did make the point to say, I remember her making a point that  
8 she, that she said (inaudible) she must have said it a half a dozen times,  
9 (inaudible), "You know there's no ulterior motive here. We're, we're just doing  
10 this," basically I was (inaudible). I'm like, "Yeah (affirmative), right. I can believe  
11 that one."  
12 **JA:** At some point later did George or Cindy or anybody say well that's awfully nice of  
13 them. They're, they're, they're going to do this and they're not expecting  
14 anything in return?  
15 **DC:** Yes. Yes, they did.  
16 **JA:** Well they did say that?  
17 **DC:** Yeah (affirmative).  
18 **JA:** That, that, that there's, that you know, that they did all this and there's....  
19 **DC:** Correct.  
20 **JA:** Wow, wow, that's, okay.  
21 **NS:** When was the last conversation you had with Jose Baez?  
22 **DC:** The conver...oh, the last, the very last conversation I had with Jose Baez?  
23 (Inaudible).  
24 **NS:** Conversation where you may have been working on behalf of Jose Baez? I want  
25 to make sure that nothing I ask....

- 1 **DC:** Working on behalf of?
- 2 **NS:** ...you, yeah (affirmative).
- 3 **BC:** Do you understand?
- 4 **DC:** Yeah (affirmative). That would be when I, that would be in September. The last  
5 conversation, the last conversation?
- 6 **JA:** Yeah (affirmative).
- 7 **DC:** Well that would have been in September, yeah (affirmative).
- 8 **NS:** Let me ask you this. Were, were you privy to a conversation in the Anthony  
9 home where there were many people there, including Jose Baez?
- 10 **DC:** Yes.
- 11 **NS:** Can you tell me a little bit about, well let me ask you this. How many incidents  
12 like that were there?
- 13 **BC:** That there were other people around Dominic that were not associated with the  
14 case, or retained, or working for Baez that's not privileged? He's waiving  
15 privilege. So if that's a concern of yours if there are other people around there's  
16 no privilege.
- 17 **DC:** (Inaudible).
- 18 **NS:** (Inaudible) if, if James Hoover were present I mean that would clearly be a party  
19 who wasn't really working for anybody. So if he would happen to be there,  
20 information shared during these conversations wouldn't be privileged as an  
21 example. Or Kid Finders, or things like that.
- 22 **DC:** So you're talking about Baez?
- 23 **NS:** Yes. He may have been in that room, in, in, in the Anthony home where you may  
24 have been in and you may have been discussing things.
- 25 **DC:** After the 11<sup>th</sup>?

1 **NS:** Let me ask, let me...

2 **DC:** (Inaudible)....

3 **NS:** Let me, let me just narrow it down.

4 **DC:** Okay.

5 **NS:** Let me ask you, specifically after the remains had been found....

6 **DC:** Uh-hum (affirmative).

7 **NS:** ...well were you, did you happen to be in a room?

8 **DC:** Yes.

9 **NS:** Can you tell me about, about that incident, or about that uh, occasion I should  
10 say.

11 **DC:** Yeah (affirmative). Uhm, Jose Baez came. Linda, and I don't know what her  
12 name is, but the other attorney with the blonde hair.

13 **NS:** Linda (inaudible).

14 **DC:** Okay. Yeah (affirmative), that's the one. And then there was a, there was  
15 another guy who was like a young guy. He introduced himself as like doctor  
16 something other, whatever he was.

17 **NS:** Oaky.

18 **DC:** I have, I have, I have no idea who he was, or what he does. Uh, and there was  
19 a private investigator (inaudible) that worked for Linda.

20 **NS:** Okay.

21 **DC:** Uhm, and I believe that was it that I saw. And then it would be, it would be  
22 George, Cindy and myself.

23 **NS:** Okay.

24 **DC:** And I don't believe there was anybody there.

25

1 **NS:** Did anybody mention that you'd been on Suburban during that meeting? Was  
2 there any discussion hey Dominic, isn't that interesting that you were out there? I  
3 mean (inaudible) did anybody know that you had been out there on Suburban  
4 basically a month prior, in close proximity to where the remains were, had been  
5 located?

6 **DC:** I told, uh, I told the Anthony's.

7 **NS:** Okay. So George and Cindy were aware?

8 **DC:** Right.

9 **NS:** Okay. Anybody else? And obviously Hoover, yourself, George and Cindy.

10 **DC:** Well, oh, I didn't, I didn't (inaudible). Uhm, no, that'll be it.

11 **NS:** Was Jose Baez aware?

12 **DC:** I would not have spoken to him. And now the Anthony's may have mentioned it  
13 to him.

14 **NS:** But he may have been, I mean uhm, let me ask you this. So he could have been  
15 aware of it? But, but if so, you wouldn't have been aware....

16 **DC:** Correct.

17 **NS:** ...(inaudible)?

18 **DC:** Correct.

19 **NS:** Let me ask you. I'll just flat out ask you?

20 **DC:** Sure.

21 **NS:** Did you find Caylee Anthony's remains while you were out on Suburban on those  
22 dates in November?

23 **DC:** No sir. No sir.

24 **NS:** And would you have done if you had found them?

25 **DC:** What would I have done?

- 1 **NS:** Uh-hum (affirmative).
- 2 **DC:** (Sighs.) I wouldn't have moved. I would have said a prayer. I would have called  
3 911. And I would have stood right...if I were to have found Caylee Marie I would  
4 not move from that spot.
- 5 **NS:** 911?
- 6 **DC:** That would have be the emergency number, 911. So (inaudible).
- 7 **NS:** Who'd you notify after 911?
- 8 **DC:** Nobody.
- 9 **NS:** Would you call George and Cindy? Would you call George and Cindy and tell  
10 them (inaudible)?
- 11 **DC:** I would have waited for law enforcement to arrive.
- 12 **NS:** Would you feel as though you were under any obligation to call anybody other  
13 than law enforcement?
- 14 **DC:** Absolutely not. Absolutely not.
- 15 **NS:** Was it one of your goals through being retained by the Anthony's to, to find  
16 Caylee Marie?
- 17 **DC:** Correct.
- 18 **NS:** Whether that be alive or deceased?
- 19 **DC:** I never believed that she was deceased.
- 20 **NS:** But you believed there was a chance in November that she could have been  
21 deceased?
- 22 **DC:** There was a chance through the, uh, through the psychic. (Inaudible) I didn't  
23 really see it as a....
- 24 **JA:** Was it enough of a chance you went there three times?
- 25

- 1 **NS:** And again, I asked this once before, you didn't expect to find her playing out in  
2 that field?
- 3 **DC:** No.
- 4 **NS:** So if she was there she would, she would have been deceased.
- 5 **DC:** That would be correct.
- 6 **NS:** So you knew on these three occasions there was a chance that you could have  
7 found....
- 8 **DC:** That's correct.
- 9 **NS:** ...the remains of Caylee Marie Anthony?
- 10 **DC:** Yes.
- 11 **NS:** Okay. How long, how long would it probably be before you notified at least to let  
12 the Anthony's know about that tip and about what you had found or not found?
- 13 **DC:** I'd say it probably would be about two weeks after.
- 14 **NS:** Would they have been upset, or were they upset, knowing that there was a  
15 period of time, a small period of time, when you were looking for deceased  
16 Caylee? Were they upset with you for doing this?
- 17 **DC:** Not that I was told. I was following up on the Kiomarie Cruz (Inaudible) wanted  
18 to let you know. Okay, I didn't want any more time going by. (Inaudible) to let  
19 you know (inaudible) go back in there, back into that wooded area.
- 20 **NS:** Did they believe you were going in there under the Cruz tip, or did you at least  
21 elaborate that you received other information?
- 22 **DC :** I elaborated I received other information coincidentally at the same time as  
23 (inaudible).
- 24 **NS:** I mean were they made aware that, that she could have been deceased and  
25 located there?

- 1 **DC:** Were they made aware?
- 2 **NS:** The remains. I mean uh, (sighs)....
- 3 **BC:** Did you tell them what Ginnette told you exactly?
- 4 **DC:** Excuse me?
- 5 **BC:** Did you tell the Anthony's exactly what Ginnette told you?
- 6 **DC:** I did not tell them all the details. I did not tell, uh....I didn't tell all of the details
- 7 that uhm, Ginnette told me. Uhm, I told them I was, I went there. I did not find
- 8 any remains. I did not see anything. There was nothing there uh, that I
- 9 observed. Now that's not to say that there isn't, or wasn't.
- 10 **NS:** Did you ever discuss with the Anthony's what would happen if you were to
- 11 discover the remains of Caylee?
- 12 **DC:** Yes.
- 13 **NS:** Okay. And tell (inaudible when you had that conversation what was....
- 14 **DC:** (Inaudible) conversation....
- 15 **NS:** Okay.
- 16 **DC:** ...that I....
- 17 **NS:** Well at any given time when you were working for the Anthony's did you discuss
- 18 what would happen if?
- 19 **DC:** Yes.
- 20 **NS:** Okay. Can you just briefly tell me about that?
- 21 **DC:** I told them, "That you do understand that I would, I would uhm, I would have to
- 22 call 911. That, that's what I would have to do."
- 23 **NS:** Were they okay with that?
- 24
- 25

1 **DC:** Yes. They said, I remember specifically both of them had, well Cindy and  
2 (inaudible) saying, "I wouldn't expect anything else. That's, that's, that's what,  
3 that's what we would expect you to do."

4 **JA:** Okay.

5 **NS:** Was there ever an occasion where you had any contrary instructions if, if you  
6 had found the remains of Caylee Anthony? I mean was everybody on board with  
7 if you found Cay...Caylee Anthony, yeah (affirmative), you were going to call 911  
8 and the proper steps would, would have taken place?

9 **DC:** With who are you talking about?

10 **NS:** Anybody. I'm just, I'm just curious. I mean if you ever had an opportunity where  
11 somebody had, had talk, you know, said anything to you that would have been  
12 contrary to that?

13 **DC:** Yes.

14 **NS:** Somebody had said something that was contrary to that?

15 **DC:** Yes.

16 **NS:** Who was that individual, or individuals? Was it somebody within the Anthony  
17 house?

18 **DC:** No.

19 **NS:** Is it somebody working on behalf of the Anthony's?

20 **DC:** No.

21 **NS:** Well who was....

22 **DC:** No, I'll tell you right out. I'll tell you right out.

23 **NS:** Okay.

24 **DC:** I'll tell you right, right out. Uhm....

25 **NS:** We can stop for a second if you would like to, to....

1 **DC:** Please.

2 **NS:** Would you like to talk to...

3 **DC:** (Inaudible).

4 **NS:** ...Mr. Conway or....

5 **DC:** No. (Inaudible) just stop for a second.

6 **NS:** Stop the tape?

7 **DC:** Yeah (affirmative). Can you pause that John?

8 **JA:** (Inaudible.)

9 **NS:** (Inaudible.)

10 **(The interview stops and resumes.)**

11 **JA:** Alright, uh, 2115. Uh, we're back on tape with Dominic Casey. Alright, Dominic

12 uh, we, we went off the record earlier because you wanted to talk to us. Uh, you

13 were, there were some things that you're uncomfortable saying. Uh, there were

14 things that you had some concern that might, that might be privi...uh, that might

15 be privileged information that you were going to provide. Is that correct?

16 **DC:** That's correct.

17 **JA:** And we've had some conversation since then and now we're, we're, we're going

18 back on the record to, to finish up your statement.

19 **DC:** Yes sir.

20 **JA:** Do you understand that? Okay. Alright. Alright, uh, I think we were talking uh,

21 uh, uhm, uh, I think we, did we leave off uh, uhm, and, and there was a, a point in

22 time where we, where we saw you again. We executed a search warrant at the

23 Anthony home. When we finished up out there uhm, recovering the remains of

24 Caylee. Do you, do you recall that?

25 **DC:** Yes sir.

- 1 **JA:** Okay. Uh, we came there. We were there for a, a, well a, a brief amount of time.  
2 Uh, you were there. Uhm, George and Cindy were there.
- 3 **DC:** Yes sir.
- 4 **JA:** Uhm, the two people that, uh, from Kid Finders Network, uhm....
- 5 **DC:** They're Dennis and Sherry.
- 6 **JA:** Dennis and Sherry were there? Okay. Uh, we came there, we did a search  
7 warrant. Uh, we took some items in...into evidence. Uh, you guys sat out on the  
8 back porch at that time, right?
- 9 **DC:** That is correct.
- 10 **JA:** Cindy stayed in with us. What, what did you guys talk about out there on the  
11 back porch?
- 12 **DC:** My main focus was uhm, George was upset that you were coming back in with a,  
13 yeah (affirmative), obviously you saw that.
- 14 **JA:** Uh-hum (affirmative).
- 15 **DC:** And my main focus was, was to, was calming George down. Uhm, I wanted to  
16 uhm, you know I was reassuring him that, that, "Now they had to do a job. Let  
17 them, you know, I know you, I can understand you being upset and all that stuff.  
18 They had to do a job. Let's just be calm."
- 19 **JA:** Okay. So you were reassuring him that we were just simply there to do a job?
- 20 **DC:** It's your job to....
- 21 **JA:** Yeah (affirmative), yeah (affirmative), yeah (affirmative).
- 22 **DC:** ....(inaudible).
- 23 **JA:** I understand that, but that's what you guys were talking about out there on the  
24 back porch, right? You were telling him what?  
25

- 1 **DC:** I was just trying to keep him calm so that he wouldn't you know, be upset about  
2 it.
- 3 **JA:** Okay.
- 4 **DC:** (Inaudible).
- 5 **JA:** Alright. What uh, what did you guys discuss after we left?
- 6 **DC:** What did we discuss after you left? (Sighs.)
- 7 **NS:** (Inaudible) pretty heated after we left because basically....
- 8 **DC:** George was....
- 9 **JA:** Hmm.
- 10 **DC:** ...kind of....
- 11 **NS:** Well, yeah (affirmative). I mean he was screaming at (inaudible) walking out of  
12 the house.
- 13 **DC:** George was upset.
- 14 **JA:** Yeah (affirmative).
- 15 **DC:** George was upset and it was an invasion of privacy. Uhm, when is this going to  
16 stop? I mean it was just terrible. And I was you know, I can, I can see...
- 17 **JA:** What, what the, I'm sorry, I may have missed you. What was the invasion of  
18 privacy?
- 19 **DC:** Well (inaudible) coming back uh, when is this going to stop? When is, when is  
20 an end going to come to, to the....
- 21 **JA:** Oh, was there....
- 22 **DC:** ....coming....
- 23 **JA:** Was there some, some, was there some discussion indicating that we probably  
24 should stop trying to find the truth, or I, I don't understand.
- 25 **DC:** Absolutely no.

- 1 **JA:** Okay.
- 2 **DC:** Absolutely no. Uh, no, that wasn't it John.
- 3 **JA:** Okay.
- 4 **DC:** It was just they, they're not, you know the main thing was it was like the prior  
5 search warrants and that. Uhm, you know, the house was a mess. The house  
6 was a bloody mess. There was broken, the were, a table was broken. Uhm,  
7 there was, things were just, it was, it was a mess. And, and they'd just gotten the  
8 house cleaned back up. They got the carpets cleaned. Uhm, and then, then  
9 here you are coming back again. So it's I'm just getting the house straight back  
10 up. Everything's cleaned up. And now, now we have a mess again.
- 11 **JA:** Where did that...
- 12 **DC:** (Inaudible)....
- 13 **JA:** ...rank importance of finding the truth about what happened to their  
14 granddaughter? And which of those two issues were more important?
- 15 **DC:** Finding the truth about their, about their granddaughter was more important.  
16 That's, that's always been primary...
- 17 **JA:** Okay.
- 18 **DC:** ...(inaudible).
- 19 **JA:** Were there some discussion that we were there and we weren't trying to find the  
20 truth, or, I mean I, I, I mean, was there some indication to you that you, uh, did  
21 somebody say to you I can't, uh, you know, that we were there for some other  
22 reason other than to, to get to the bottom of things?
- 23 **DC:** No, (inaudible) being specific John, but really, really (inaudible) or anything, you  
24 know.
- 25 **JA:** Alright.

- 1 **DC:** Oh, people, people upset, talking.
- 2 **JA:** Right.
- 3 **DC:** (Inaudible).
- 4 **JA:** Alright. When we left George uh, I think uh, I think uh, uh, uh, he made the  
5 statement to me uh, "Take your fucking flunkies and get out of here." Do you  
6 know if he, was he referring to somebody in particular or uh, uh, uh, when he,  
7 when he, when he said, when he used the term flunkies? Was he referring to all  
8 of us, or was there somebody in particular that he, that, that he's referring to or,  
9 or do you know the answer to that?
- 10 **DC:** I don't know the answer. I didn't....I didn't hear, I did not hear George say, say  
11 that. I know, I know you reached out to him with your hand.
- 12 **JA:** Right. I tried to shake his hand.
- 13 **DC:** Right. And I know he made a comment, and it was so quick I don't, I don't, I  
14 know it was something like just get out of here.
- 15 **JA:** Yes.
- 16 **DC:** Right.
- 17 **JA:** Okay. But you don't know what it, well uh, you, you don't know uhm, you know  
18 what he, what he said was "Take your fucking flunkies and get out of here." And  
19 you don't know if he was referring to somebody in particular when he, when he  
20 used the word flunkies, or if he was talking about all of us generally?
- 21 **DC:** George just wanted everybody out of the house.
- 22 **JA:** Alright. Uhm, do you have anything else?
- 23 **NS:** Uhm, no, but I'd just like to, to ask obviously (inaudible) at some point in the  
24 future (inaudible) clarify something if we can (inaudible).
- 25 **DC:** (Inaudible).

1 **NS:** (Inaudible) come back and, and sit down and have a discussion if things need to  
2 be clarify something (inaudible).

3 **DC:** Absolutely.

4 **NS:** (Inaudible).

5 **DC:** Absolutely.

6 **NS:** And, Mr. Conway, that, that's okay with you as well?

7 **BC:** It's okay with me. You guys just contact me. You both know how to reach me.

8 **NS:** Right.

9 **JA:** Okay. Raise your hand? Do you swear and affirm everything you told is true  
10 and correct?

11 **DC:** To the best of my knowledge, yes sir (inaudible).

12 **JA:** The time is approximately 2125 hours and this concludes the interview.

13 **End of recorded statement.**

14 **This transcript has been reviewed for accuracy.**

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**SERGEANT JOHN ALLEN, OCSO DEPUTY SHERIFF**

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