



Family Gras Festival boasts 2 stages with live entertainment throughout the weekend! Festival Plaza, the neutral ground between Causeway Boulevard and Severn Boulevard opposite Lakeside Shopping Center, features our Main Stage with local and national performances & our Krewe Stage at the opposite end of the neutral ground! Across Veterans Memorial Boulevard, at the corner of N. Hullen, visit the Family Gras Interview Tent in the front lot of the newly opened TGI Friday Restaurant.

In 2012 Family Gras presents the [Royal Pass](#) available for sale upgrading your experience to premium viewing area, access to food and beverage, comfort station, and optimum Main & Krewe Stage viewing at a rate of \$99.00 per ticket for the weekend pass. Tickets can be purchased in advance through Thursday, February 9, 2012 at [Ticket Master](#). Tickets can be purchased on site (CASH only) Fri-Sun.

2012 FAMILY GRAS LINE UP

Date	Time	Stage	Entertainer
Friday February 10	5:30pm-6:15pm	Festival	The Vettes
	6:15pm-7:00pm	Krewe	Electric Touch
	7:00pm-8:15pm	Festival	Hot Chelle Rae
Saturday February 11	11:00am-12:15pm	Festival	The Creole Stringbeans
	12:15pm-1:30pm	Krewe	The Bacon Brothers
	1:30pm-2:30pm	Festival	Amanda Shaw & the Cute Guys
	2:30pm-3:30pm	Krewe	The Drifters featuring Rick Sheppard
	3:30pm-4:15pm	Festival	Starship starring Mickey Thomas
	5:00pm-6:15pm	Krewe	Bonnie Dune
	6:15pm-7:30pm	Festival	The Pointer Sisters
Sunday February 12	10:00am-10:30am	Festival	The Doodlebops
	10:30am-11:15am	Krewe	Christina Grimmie
	11:15am-11:45am	Festival	The Doodlebops
	11:45am-12:30pm	Krewe	The Farm
	12:30pm-1:30pm	Festival	Here Come the Mummies
	1:30pm-2:15pm	Krewe	Parachute
	2:15pm-3:00pm	Festival	The Downtown Fiction
	3:00pm-4:00pm	Krewe	SafetySuit
	4:00pm-5:00pm	Festival	Cowboy Mouth

**NO OUTSIDE FOOD OR BEVERAGES ALLOWED
NO ICE CHESTS, NO PETS, NO SKATES/SKATEBOARDS,
NO BIKES...**

NOTE: Bike rack(s) is available in the front lot of TGI Friday's Restaurant at the corner of N. Hullen & Veterans Memorial Boulevard)

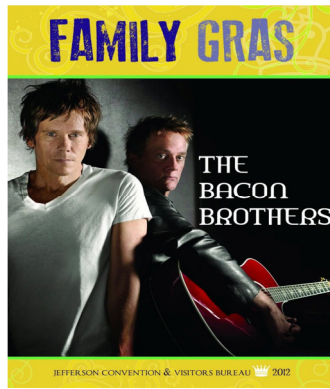
ARTIST BIOS



Electric Touch: With members hailing from both sides of the Atlantic, this exciting 5-piece band delivers a unique brand of British-American Rock music. The result is Electric Touch, the type of unbridled rock band that's been missing from the scene for quite awhile. The backbone of the band is the bulletproof rhythm section, now infused with the power of members, Isaac Strycker (guitar/vocals/keys) and Portland Musser (bass/vocals). Before their debut album was even set to hit stores in the summer of '08, the band was confirmed to rock the stage of Coachella! They also wowed crowds at SxSW, and appeared at the Lollapalooza, Austin City Limits and Bonnaroo Festivals!



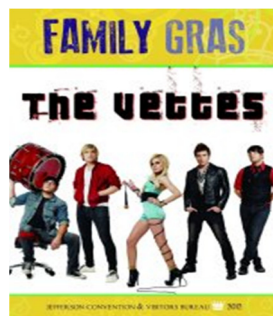
Hot Chelle Rae: Hot Chelle Raw is a pop rock band formed in Nashville, Tennessee, in 2005. The band consists of lead vocalist and rhythm guitar, Ryan Follese; lead guitarist and backing voals, Nash Overstreet; bass guitarist and backing vocals, Ian Keaggy; and drummer, Jamie Follese. Their debut album, Lovesick Electric, was released in October 2009. They gained widespread attention for their 2011 double platinum single, "Tonight, Tonight". Their latest single, "I Like It Like That" continues to gain popularity ton the U.S. billboard charts.



The Bacon Brothers: Long before Kevin Bacon launched his prolific stage and screen career, and before Michael Bacon became known as a go-to composer for film and television, they were just two brothers, born nine years apart, coming of age in Center City Philadelphia. The year 2011, marks 16 years of the Bacon Brothers band's existence, any cynical preconceptions about well-known actors "dabbling" in music now can safely be discarded. The band has giggled relentlessly to build up a following, and *New Year's Day*, released in US and Europe, represents their sixth LP. Along the way, the younger brother has apparently caught up with his elder sibling in some ways.



The Drifters featuring Rick Sheppard: The Drifters are world renowned for their popular hit songs, "On Broadway", "Under the Boardwalk", "Save the Last Dance for Me", "This Magic Moment", "There Goes My Baby", and so many more. They are etched into the memories of music fans worldwide and helped form part of the foundation of contemporary popular music. The Drifters featuring Rick Sheppard are entering their third decade of thrilling audiences throughout the U.S. and Canada.



The Vettes: The Vettes' promising career trajectory, though nascent, results from hard work, good fortune, good genes and good songs. The siblings grew up in Gentilly until moving to River Ridge. After a brief stab at college, Toff, singer and guitarist, formed the Hush and recruited his brother, Chad, as its keyboardist. In 2004, they added bassist Mitch Gray, a transplant to New Orleans from Nebraska. The boys encouraged another brother, Brian to learn drums. Eager to quit driving the band van, he spent two years practicing and signed on in 2005. Meanwhile, baby sister Rachel enrolled at Loyola as a biology/pre-med major and then switched to music business studies intending to manage Hush. However, before graduating in 2006, Rachel realized she wanted to perform, not manage. They took "Vette" as their collective stage surname and pronounced Mitch their "adopted brother."



Creole String Beans: are THE classic New Orleans Party Band. With exceptional taste in song selection and a repertoire that ranges far and wide from Fats Domino and Bobby Charles to Duke Ellington and NRBQ, the 'Beans are able to take their devoted dance fans to dangerous altitudes of twistin'n'shoutin' ecstasy with high energy and melodic finesse. Band members are;

Rick Olivier - guitar and vocals

Rob Savoy - bass and vocals

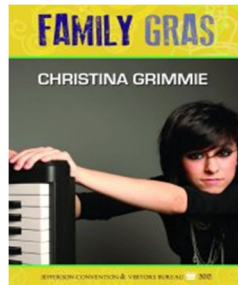
Brian Rini - organ and piano

Bryan Barry - drums

(featuring The Terrytown Horns)

Derek Huston - baritone sax

Travis Blotsky - tenor sax



Christina Grimmie: YouTube singing sensation Christina Grimmie is making a name for herself as the newest break-out star to hit the internet since Justin Bieber. At just 17 years old singer/songwriting Christina has released her first EP on June 14th debuting at #31 on the billboard 200 and #11 on their digital charts. In just two months the independent release sold over 22,000 copies. Her dynamic compositions include elements of Pop, Techno, and Rock. She is recognized at the American Music Awards as the nominee and winner of the New Media Honoree (female) award.



Bonnie Dune: Bonnie Dune is an indie-rock band based out of Los Angeles. The California-inspired rock is new and fresh and reflects the bands lifestyle. They began playing shows in California early 2011, to great turnouts and eager young fans. Members include lead singer Justin Wilczynski, who co-starred with drummer, Cory Monteith on the short-lived MTV series, Kaya. Monteith is best known for his role as Finn Hudson on the Fox television series Glee. The groups rounds out with members, guitarist Seth Roberts and bassist Joshua Kerr.



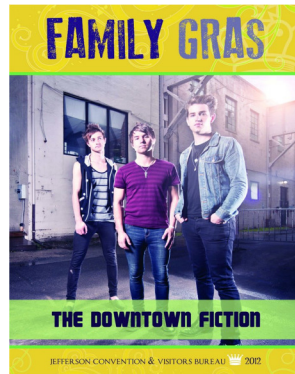
Starship featuring Mickey Thomas: Starship is an American rock band whose hits have been ruling the charts for decades. Featuring Mickey Thomas, the original voice of major hits as "Fooled Around and Fell in Love," "Sara," "Nothin's Gonna Stop Us Now," "Find Your Way Back," and Platinum hit "We Built This City on Rock and Roll." The group continues to excite crowds performing their nostalgic hits.



Cowboy Mouth: Cowboy Mouth is New Orleans rock n' roll. Annually presenting roughly 150 shows, releasing nearly a dozen records, and featured on TV shows and radio stations everywhere, Cowboy Mouth has been seen and heard by millions of fans worldwide. For more than 15 years, the members of Cowboy Mouth have preached and shouted at the top of their lungs the joys of being alive and the joys of being in and from New Orleans, sharing a slice of Mardi Gras heaven with fans around the world.



The Doodlebops: The show features a mix of singing, dancing, rhyming, jokes, and even a daily lesson to entertain your preschooler. The Doodlebops make beautiful music. Each song has a simple lesson, and more are very memorable with catchy tunes. Your child will fall in love. As a parent, you may enjoy listening more than watching, because of the wild dress code the Doodlebops have. They are definitely the hot group in the preschool set right now!



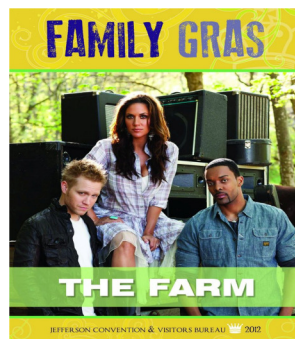
The Downtown Fiction: The Downtown Fiction of Fairfax, Virginia have taken their love of music, friends, and a damn good time and created something really special. Formed in the summer of 2008 by Cameron Leahy (vocal/guitar) and Eric Jones (drums), they posted three demos on their MySpace and were blown away by the response. Soon after, they recruited friend David Pavluk on bass and backing vocals to round out the trio. The Downtown Fiction is known for their single, "I Just Wanna Run" off of their debut album "Let's Be Animals". Their latest release, "Best I Never Had" is available now on iTunes.



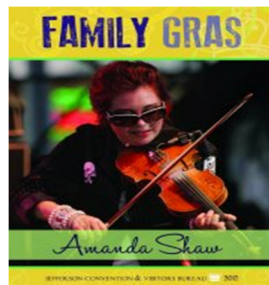
Here Come the Mummies: Here Come the Mummies is a Funk/R&B band, best known for their live performances in which band members perform in full mummy attire. It consists of various professional based Nashville, Tennessee. There are rumored to be several Grammy awards among the members, though this is difficult to verify, as the identities of band members are kept "under wraps." Members are believed to be under contract to various record labels, hiding their identities so as to prevent contract disputes while performing. They have performed at venues primarily in the South and Midwest.



Safety Suit: Safety Suit, the Nashville-based band was supporting 2008's *Life Left To Go* and hit single "Stay," which shot to No. 1 on the voter generated VH1 Top 20 Countdown. Spotlighted by VH1 as a band "You Oughta Know," the group toured endlessly, playing over 200 shows and selling more than 500,000 singles along the way. Currently, the band's album, "These Times" is the #2 selling album on iTunes. For a young band, SafetySuit-singer/guitarist Doug Brown, Drummer Tate Cunningham, bassist Jeremy Henshaw and guitarist Dave Garofolo-has remarkable sense of songwriter savvy.



The Farm: The Farm is in many ways a hybrid act - a trio deeply rooted in Country Music, that folds in sonic elements from a variety of popular-music genres - but the core is built around a solid, identifiable vocal harmony. Band members Nick Hoffman, Damien Horne and Krista Marie; puts its own distinct spin on the sound, a tightly woven mesh that relies on the synthesis of three musicians who found their way to Nashville from different parts of the U.S. with different sets of musical influence.



Amanda Shaw: At the transitional age of 19, Amanda Shaw is a powerful performer, composer, and arranger who has been touring nationally and internationally since she was eight years old. She has recorded three critically-acclaimed albums, won a Big Easy Award for Best Female Entertainer and has even had two feature roles in Disney movies. The New Orleans native is a pioneer of the new breed of young, roots-based musicians who have embraced both the traditional sounds of Louisiana and the pop sounds of the mainstream.



The Pointer Sisters: The Pointer Sisters began their formal vocal training in their father's church, The Church of God in West Oakland, California. They went on to achieve worldwide fame and have secured a place in pop music history as a dynamic female group! Their first performance in Los Angeles at the Troubadour club was hailed by critics for its versatility and range and called The Pointer Sisters "the most exciting thing to hit show business in years." Their 1973 debut album gave us the singles, "Yes We Can, Can," which reached #11 on Billboard magazine's pop singles chart. The following year, the sisters released *That's A Plenty*, an album that included a bona-fide country-western tune, "Fairytale," written by the sisters. The single hit big on both the country and pop charts. As a result, the sisters became the first black female group to ever perform at the Grand Ole Opry in Nashville, Tennessee. They also became the first contemporary act to perform at the San Francisco Opera House and released a live recording of the performance. In 1975, "Fairytale" won the sisters their first Grammy Award, for Best Country Performance by a Duo or Group with Elvis Presley later covering the tune. That year, the Pointers released their fourth album for Blue Thumb. Entitled *Steppin'*, the record included "How Long (Betcha Got A Chick On The Side)"; co-written by the sisters, it went top 20 on the pop charts and sailed all the way to #1 on R&B. In 1976, the sisters hit the big screen, joining Richard Pryor in the film, *Car Wash*. "You Gotta Believe" which was featured on the film's soundtrack, rose up the R&B charts. In 1977, the Pointer Sisters released *Having a Party*, their last album for Blue Thumb and their last album as a quartet. Changing their style, the sisters signed with Planet Records and teamed up with Richard Perry, a well-known producer who had previously worked with such artists as Barbara Streisand and Carly Simon. Together, they decided to record a rock 'n roll album. The group's debut single, Bruce Springsteen's "Fire," went all the way to #2 on the pop charts and went gold. Boosted by "Fire," the *Energy* album was certified gold and went on to spawn another top single with "Happiness".

In 1980, the group released the gold-certified *Special Things*; it featured the song "He's So Shy" that went to #3 and gold status. In 1981, the group released *Black & White*, which included one of the biggest hits of the year, "Slow Hand." The single topped out at #2 on the Billboard charts, and became an anthem for women across the country. Alas, the title of their 1983 album summed up exactly what the trio was about to do: *Break Out*. Upon its release, *Stereo Review* called the new album "the Pointer Sisters at their sassiest, brassiest, up-tempo best." When Ruth took the lead for "Automatic," her deeper-than-deep vocals practically leapt off the vinyl, and helped the single go all the way to #5. The Pointer Sisters landed all over MTV, becoming one of the first black acts to be played in heavy rotation. "Jump (for my love)" raced to #3 on the pop charts. "I'm So Excited" hit the Top 10 and became a Pointer classic! To date, the song has been played over 2.5 million times on radio. "Neutron Dance," featuring Ruth's gospel-spiked shouts, rose to #6 on the pop charts as its video dominated

MTV. Paramount Pictures included the hit in their film, Beverly Hills Cop, starring Eddie Murphy. Finally, Break Out spawned a sixth single, "Baby Come And Get It." The success of the album earned the sisters two Grammy Awards (Best Vocal by a Duo or Group for "Jump" and Best Vocal Arrangement for "Automatic") and two American Music Awards. Break Out was certified triple-platinum, making it the biggest selling album of the Pointer Sisters' career.

While they toured heavily and made countless television appearances, the group made a move to RCA Records, which released the Contact album in 1985. The set's first single, "Dare Me," hit #11 and was accompanied by another stylish video that established the Pointer Sisters as trendsetters for a whole new generation. Within three weeks of its release, Contact was certified platinum, and the group went on to win another American Music Award for Best Video Group.

In late 1986, the Pointer Sisters released their second album on RCA, Hot Together, which spawned a top 40 hit with "Goldmine." The Pointers helped promote the album in 1987 by hitting prime time with their first television network special, Up All Night, featuring the sisters touring Los Angeles night spots with guest stars Whoopi Goldberg, Bruce Willis and The McGuire Sisters.

1993 marked the Pointer Sisters 20th year in the recording industry, and they helped celebrate the anniversary with a new album, entitled, Only Sisters Can Do That, on SBK Records. All three sisters wrote material for the album. Fans and critics alike sang the record's praises--Entertainment Weekly, for one, called the album "catchier than...Janet Jackson" and proclaimed it "the catchiest Sisters set since 1984's hit-packed Break Out."

In 1994 the ladies receive a star on the Hollywood Walk of Fame, an event proclaimed "Pointer Sisters Day" in Hollywood. That same day, it was announced that the group would begin a world-wide tour of the Fats Waller musical, Ain't Misbehavin'. They toured with the show for 46 weeks and recorded a cast album. The sisters went on to be honored on the Soul of American Music Awards and were also inducted into the Soul Train Hall of Fame. They performed a special concert at the White House for then President Clinton. In 1996, they were one of the legendary acts that performed at the closing ceremony of the Olympics in Atlanta, and the group was saluted with Fire--The Very Best of the Pointer Sisters, a 36-song anthology that chronicled the sisters' career. In recent years, the group has performed with some of the greatest symphony orchestras in the world, including San Francisco, Jacksonville, Atlanta's symphony orchestra and the renowned Boston Pops. The Pointer Sisters were a smash hit at Night of the Proms, which spanned over 50 sold-out performances throughout Germany, Holland and Belgium, and has secured the group many more successful tours in Europe. In 2004, the group recorded a live CD/DVD, which captured the energetic Pointers performing the hits that fans of all ages continue to enjoy! Ruth, Anita and Sadako maintain a busy touring schedule and perform the music of The Pointer Sisters all over the world..